

Rolling in

Largo Rubato $\text{♩} = 40$

Jiryis Ballan

Clarinet in B \flat

pp p mp

Detache

Viola

pp mp

8

Cl.

vib tr

mf

G sting (III)

f

13

Cl.

mf p mp

sf tr

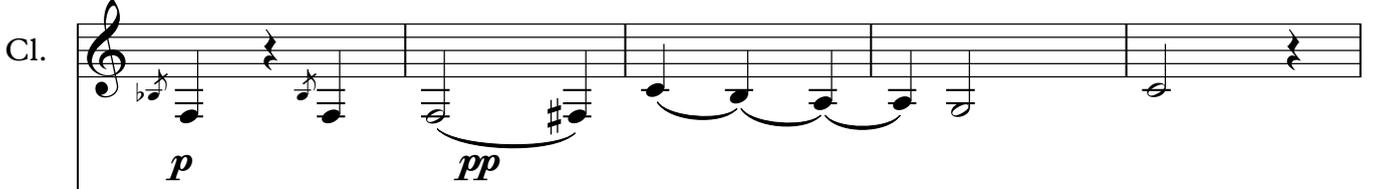
17

Cl.

ppp mp

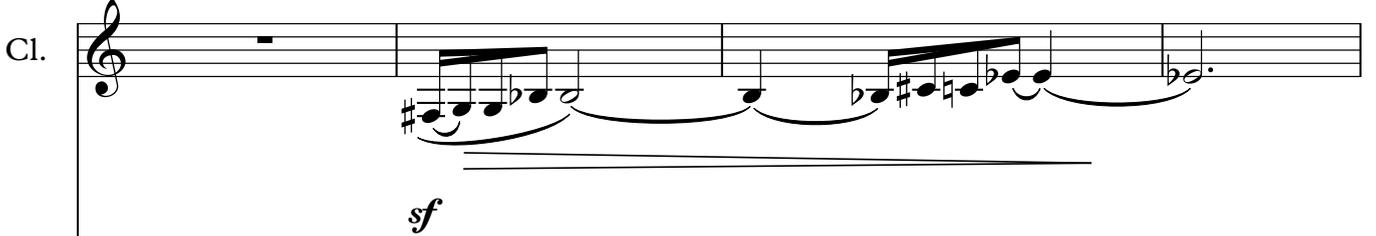
p mp

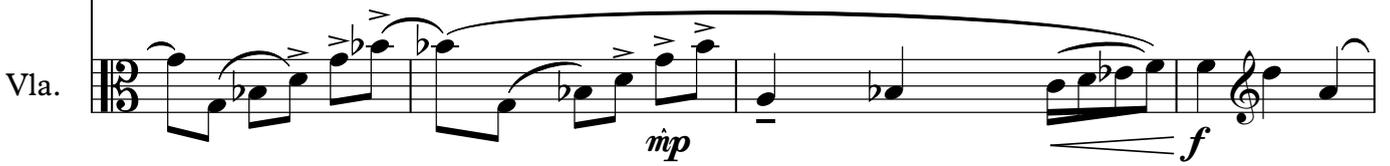
22

Cl. 

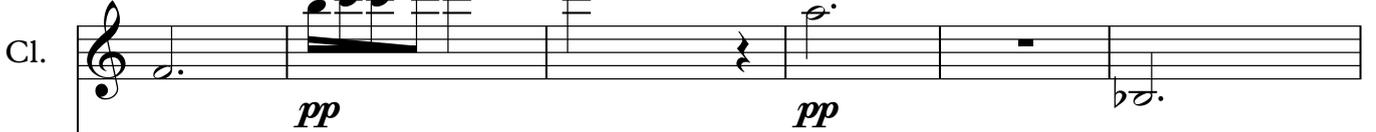
Vla. 

27

Cl. 

Vla. 

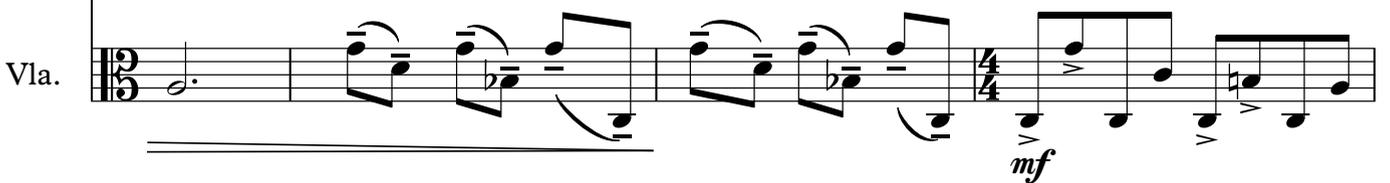
31

Cl. 

Vla. 

37

Cl. 

Vla. 

41

Cl. *mp* *sf* *sf* *pp* *trm* *trm*

Vla.

44

Cl. *sf* *pp* *f* *trm* *trm*

Vla.

47

♩ = 100

Cl. *f* *ffz* *vib* *vib*

Vla. *pizz.* *arco* *p*

52

Cl. *mp* *mf*

Vla. *pizz.* *arco tr* *pizz.* *f*

56

Cl. *mp* *f*

Vla. arco pizz. arco *tr* pizz.

61

Cl.

Vla. pizz. pizz. arco *mf*

66

Cl. *tr* *sf*

Vla. *throb* arco *tr*

mf *mf* *p* *p* *p* *p*

Largo Rubato
♩=50

74

Cl. *f* *sf*

Vla. *mp*

♩=45

81

Cl. *mf* *sf*

Vla. *p*

86 *♩=60* *vib*

Cl. *sf* *sf* *mf* *fp*

Vla. *sf* *p* *sfz*

92

Cl. *ff* *mf*

Vla. *ff* *tr* *tr*

95

Cl. *f* *mp* *tr*

Vla. *tr*

99 *(tr)*

Cl. *tr*

Vla. *p* *throb*

101

Cl.

Vla.

p

throb

105

Cl.

Vla.

ff

mf poco

p

throb

rit.

tr

tr

V

109

Cl.

Vla.

mf

p

pp

$\text{♩} = 60$