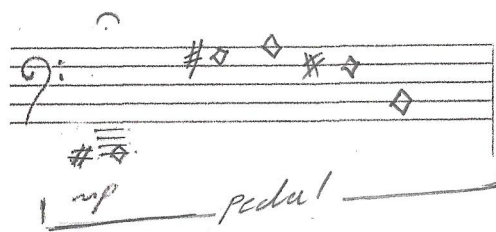


use the hammer.

①



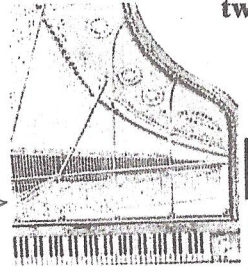
30 sec.

mp pedal

Detailed description: A musical staff with a treble clef and a key signature of one sharp (F#). The notation includes a half note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5. A dynamic marking of 'mp' is present. A bracket labeled 'pedal' spans the duration of the exercise.

Play on the Pins, you can use your two hands. (slid).

②

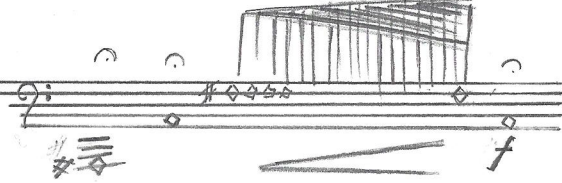


(p-rt) pedal

30 sec

Detailed description: A diagram of a piano's internal mechanism, specifically the hammer flange and pins. A horizontal line extends from the piano, representing a string. Above the line, a series of arrows indicate a sliding motion. The line ends with a series of loops, suggesting a sustained or oscillating sound. A vertical line on the right marks the end of the 30-second duration.

③

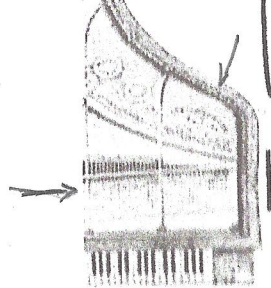


20-25 sec

mp pedal

Detailed description: A musical staff with a treble clef and a key signature of one sharp (F#). The notation includes a half note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5. A dynamic marking of 'mp' is present. A bracket labeled 'pedal' spans the duration of the exercise.

④

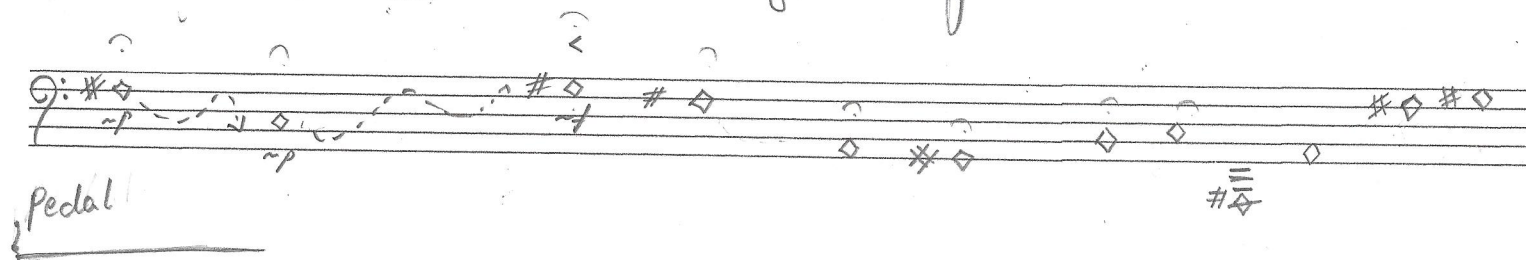


use the metal chain, slide it on the piano strings.

30-40 sec.

Detailed description: A diagram of a piano's internal mechanism, specifically the hammer flange and pins. A horizontal line extends from the piano, representing a string. Above the line, a series of arrows indicate a sliding motion. The line ends with a series of loops, suggesting a sustained or oscillating sound. A vertical line on the right marks the end of the 30-40 second duration.

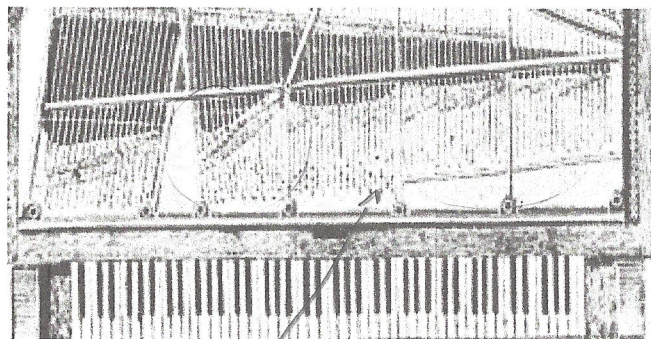
⑤ Use the Hammer & the metal chain in the Right hand



Slide/play sparks on the strings between the notes.

30-40 sec.

⑥



Hold the plastic necklace in the left hand (on the pins) and the metal chain in the right (on the strings).



(Left hand)

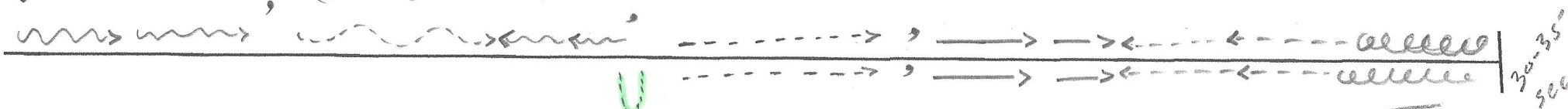
Right hand

(fast)

(slower)

Both objects, Two hands → on the strings

(slowly)



30-35 sec

Pedal

⑦

Last — slow (Hammer)

(slide on strings)

slow — fast

(30-40 sec.)

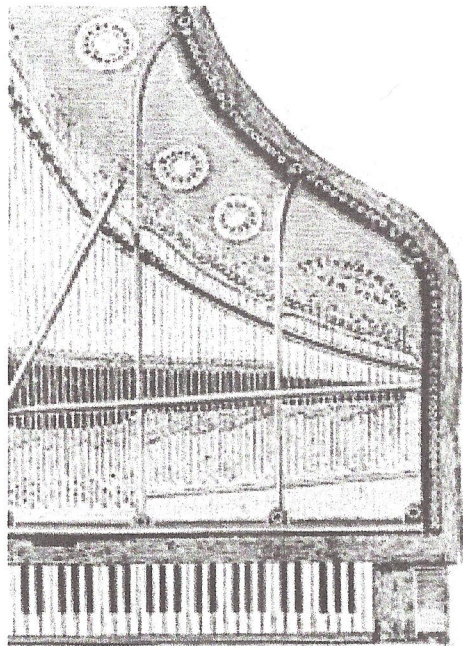
⑧

hold both of them in the right hand. (play on the Pins) - free, slow



30 sec.

(20 sec.)



(shake on pins)

(f — ff)

30-40 sec.

pedal