

2016-Dancing Out (Dance piece) by Jiryis Ballan.

For Clarinet, Bass Clarinet, Trumpet, Buzuq, Double Bass and Percussion.

Commissioned by Lehrer Dance Company (Buffalo, NY).

About the piece:

After two improvisational performances between Lehrer's dancers and myself at Burchfield Penney Art Center in Buffalo NY in March 2015. John Lehrer, the choreographer John Lehrer, the found and the chorographer of Lehrer Dance Company commissioned this piece as a new work for his dance ensemble.

It is the first piece that I combine the newly discovered bowing technique one the Buzuq. I had the curiosity of experimenting with two aspects: colors in music within the chamber ensemble. Secondly, I aimed to experiment sound with through different motions by a violin bow the buzuq's open strings, and to merge the vibrations of the strings with the ensembles' sound.

I refer to this piece is an unfished dance piece. The following score (and recording) were only a first step in the composition of acoustic chamber music for a dance company, my attention that this recording will be a guide to the choreographer and the dancers during their rehearsal. Unfortunately, during the summer of 2016, the company reduced its rehearsal activity before they were shut down. Also, as my time in the states as a Fulbright scholar, I was obligated to go back to Israel by June 2016.

The experience of working with Lehrer Company was different from the experience of working with chorographers at the department Theater and Dance at SUNY Buffalo. The style of Lehrer was more athletic choreography.

I left the percussion part almost without notation; however, I had a specific sound in my mind that I wished to be played in this piece and were notated as a text in different sections of the piece with tempo and rhythm instructions. The rhythms and the tempo of the parts are based on the chorographer's guidelines.

-The buzuq part: The buzuq is a plucked string instrument. Traditionally the buzuq has three double metal strings. Every two stings should be the same pitch; The C string(high), G (middle), C (bass strings). The two bass strings usually are set as two different kinds of string thickness. This can give the buzuq a wavy and unique acoustic effect to the buzuq. Two different octaves of pitch C. During the recording, I did not tune the double strings one the same extract pitch, I left a semi difference in each section to have additional vibrations of overtones one open string.

Musicians:

Clarinet in Bb- Jenna Cunningham.

Bass Clarinet- Janelle Tufts.

Trumpet (Bb)- Jake Schoelles.

Double Bass-Robert Webster.

Percussion- John Simgielski.

Composition, Buzuq-Jiryis Ballan.

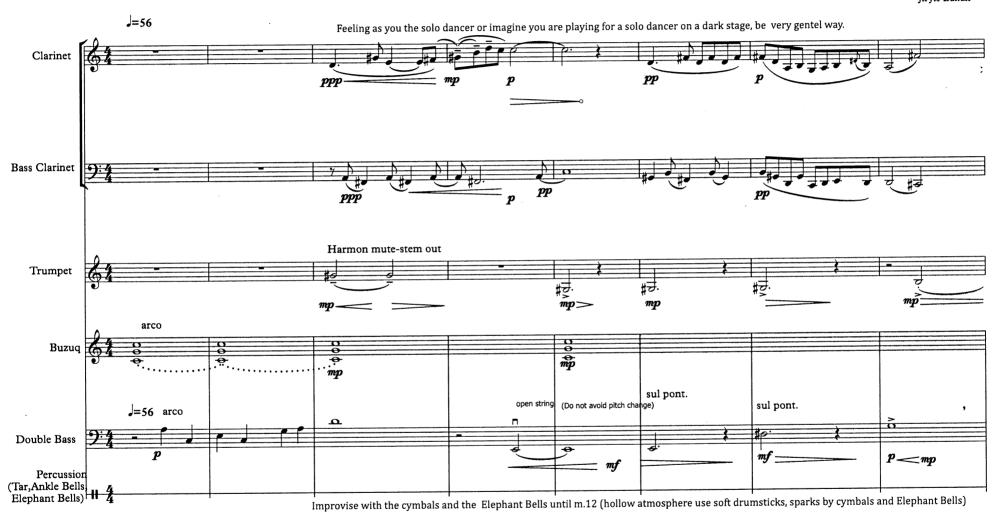
Conductor- Matt Chamberlain.

Recorded by Christopher Jacobs.

Recorder at SUNY at Buffalo, Department of Music, 7th of April 2016.

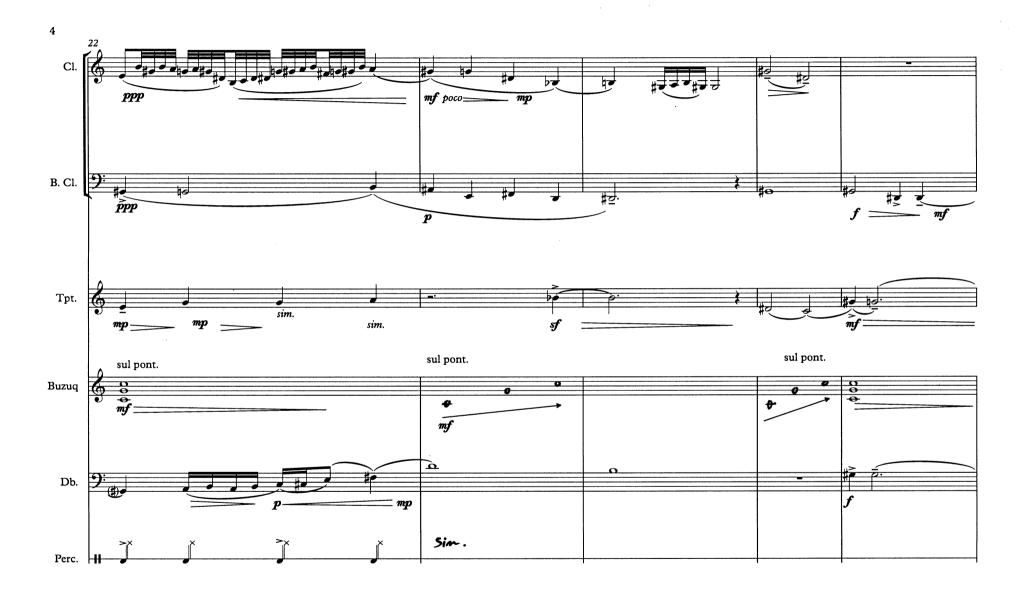
Dancing Out

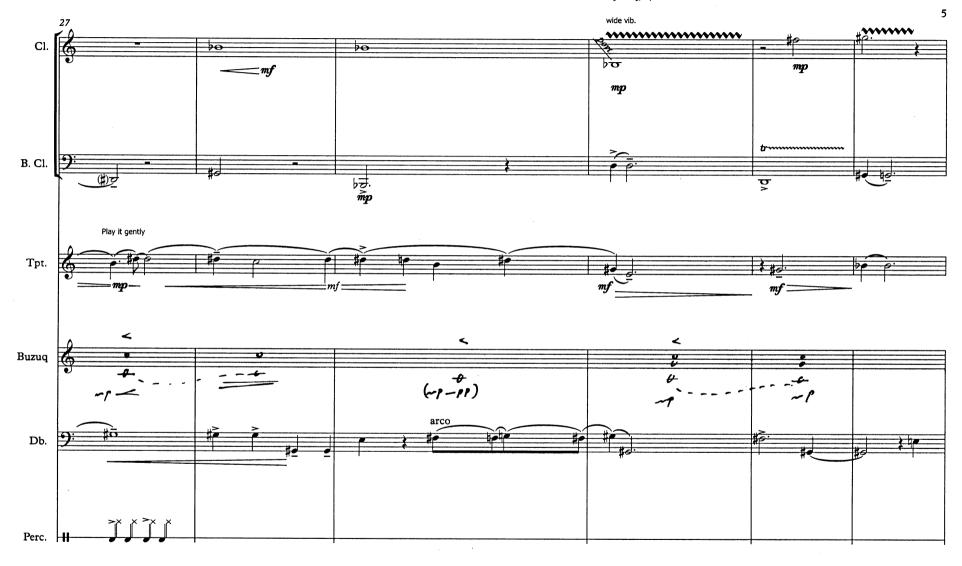
Jiryis Ballan

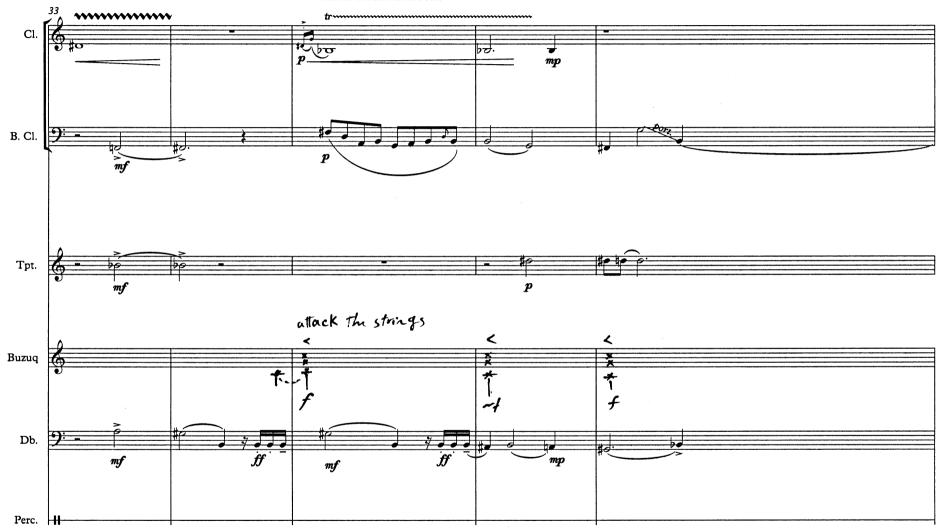


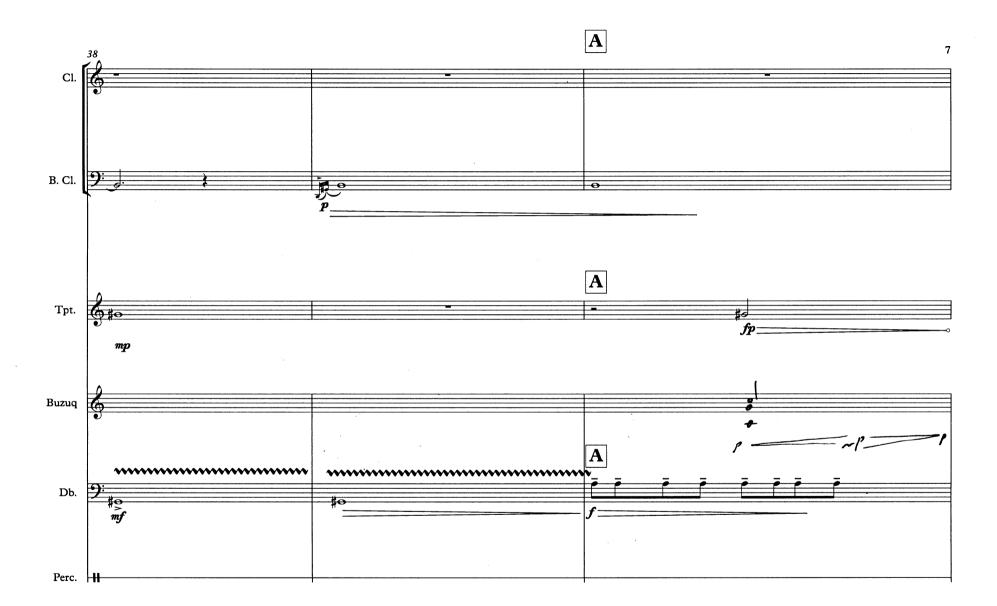


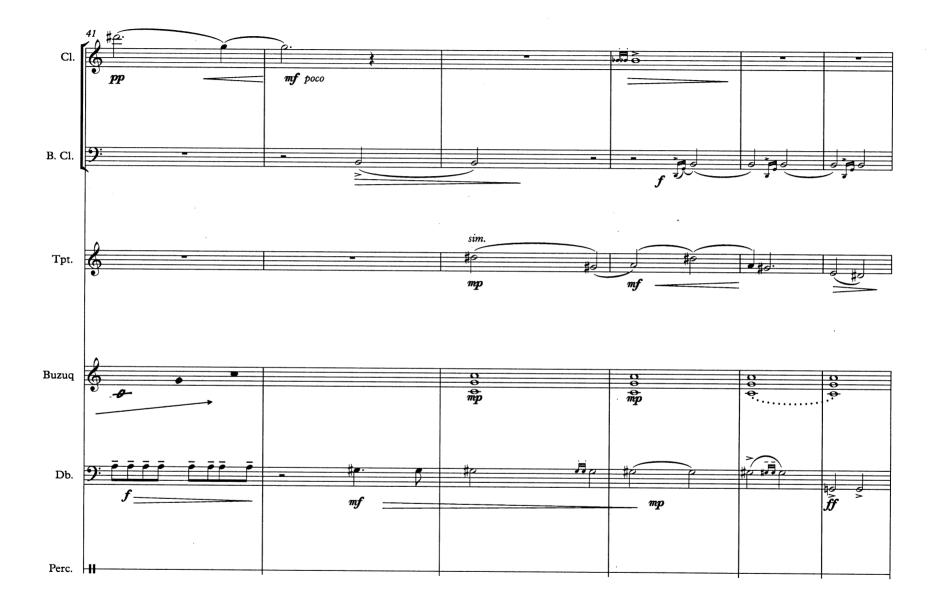








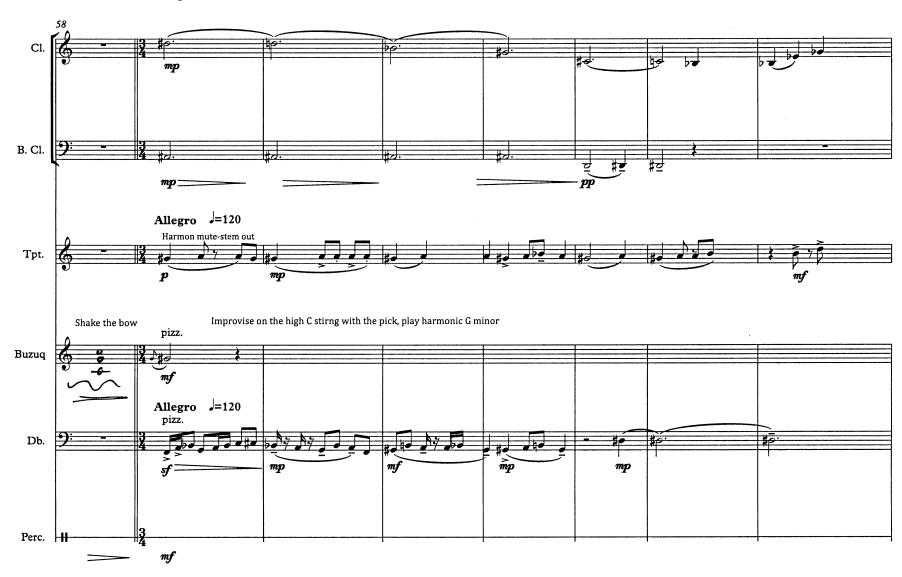






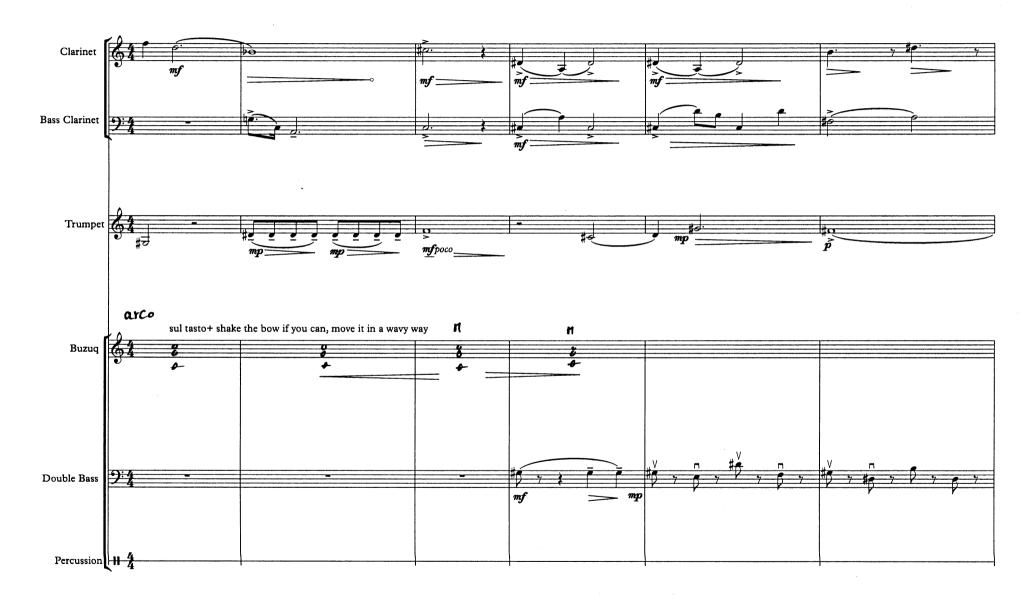
Be more dominant on the Tar with fade out in m.58, start to mix between the Maqsum and the Malfouf rhythym

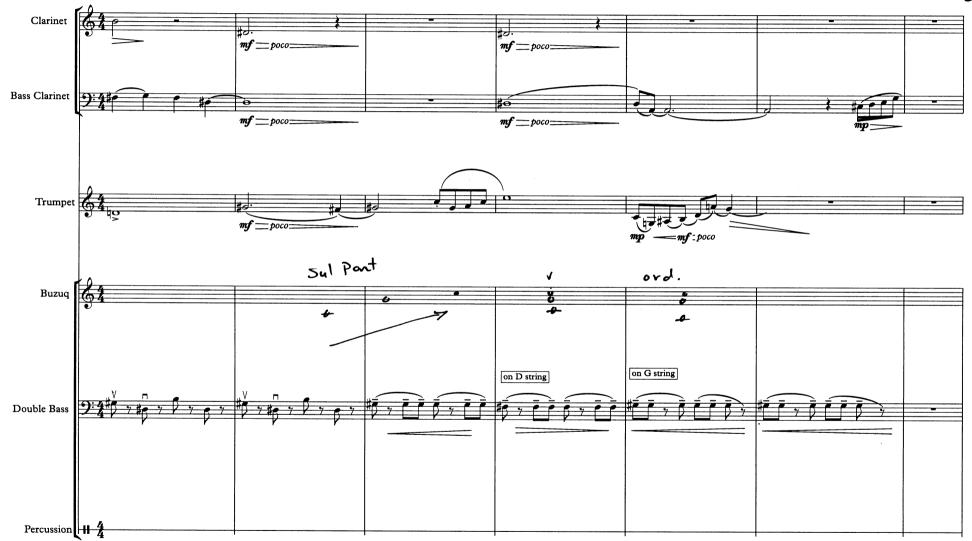
Allegro =120

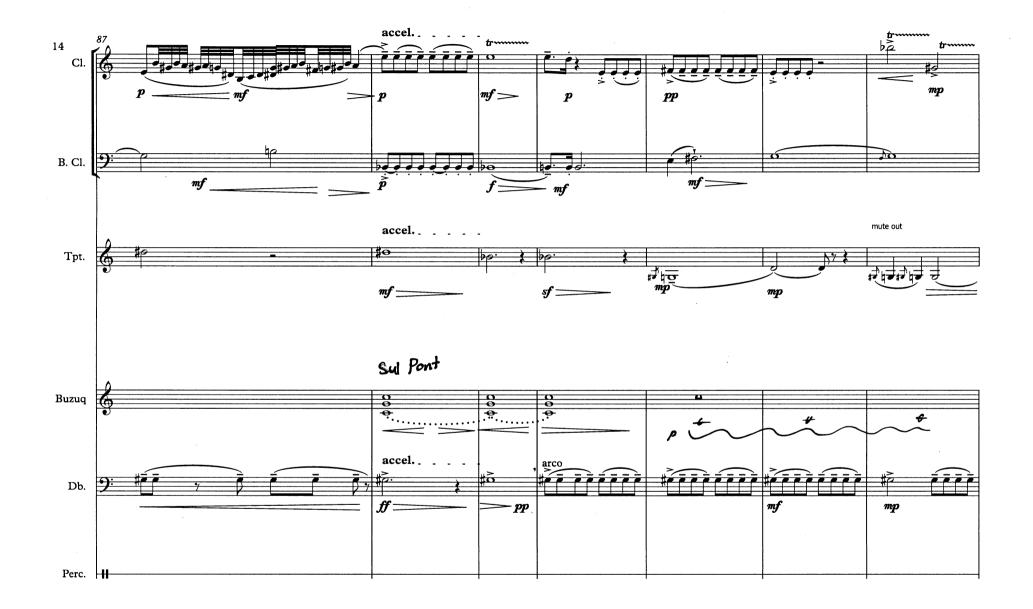


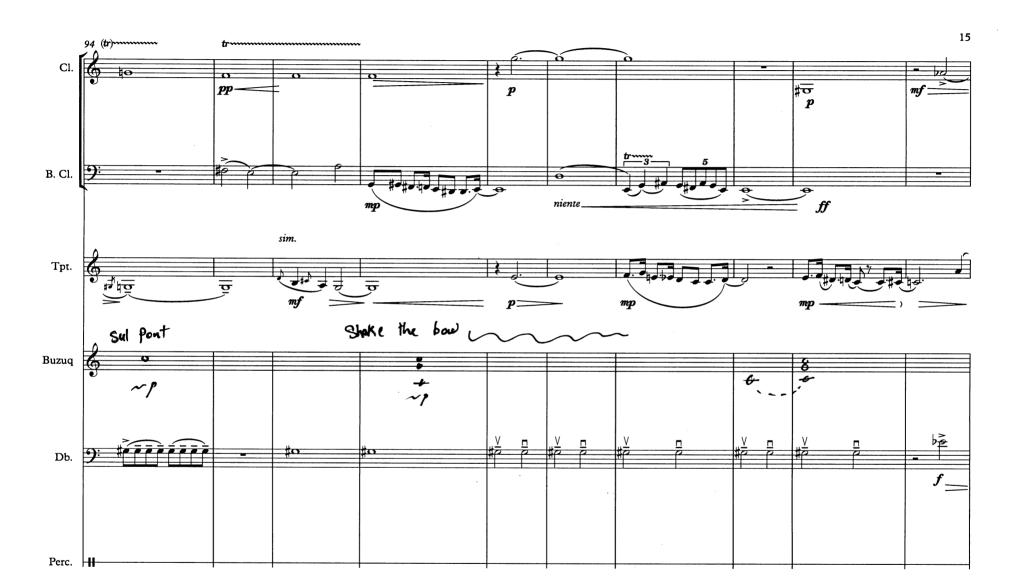


Percussion H 3



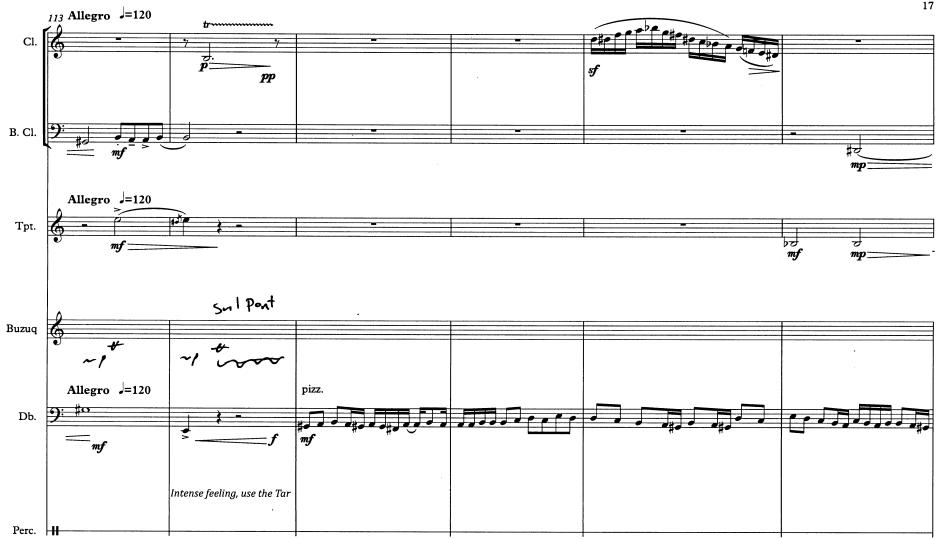


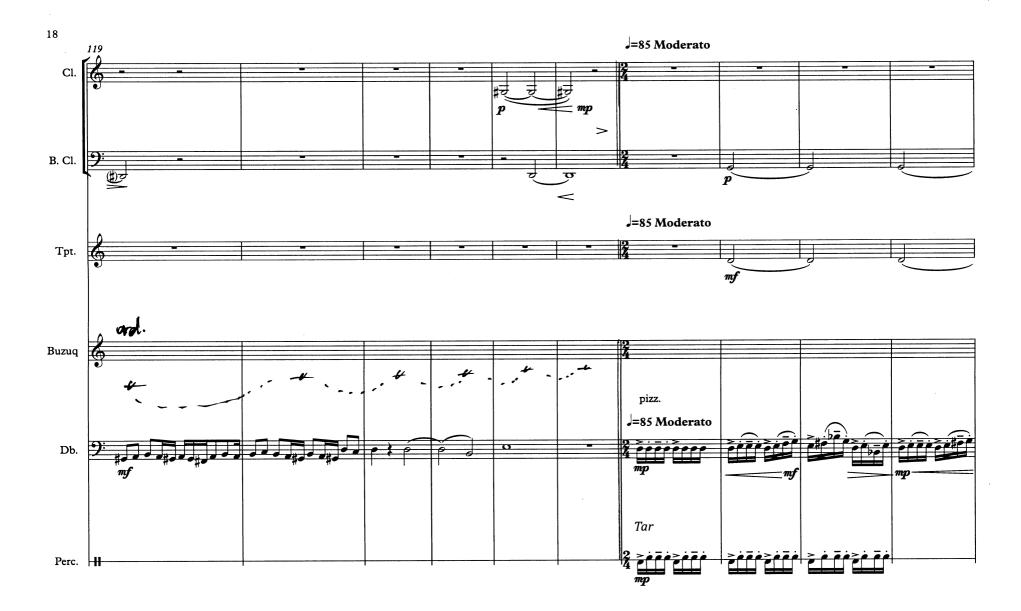






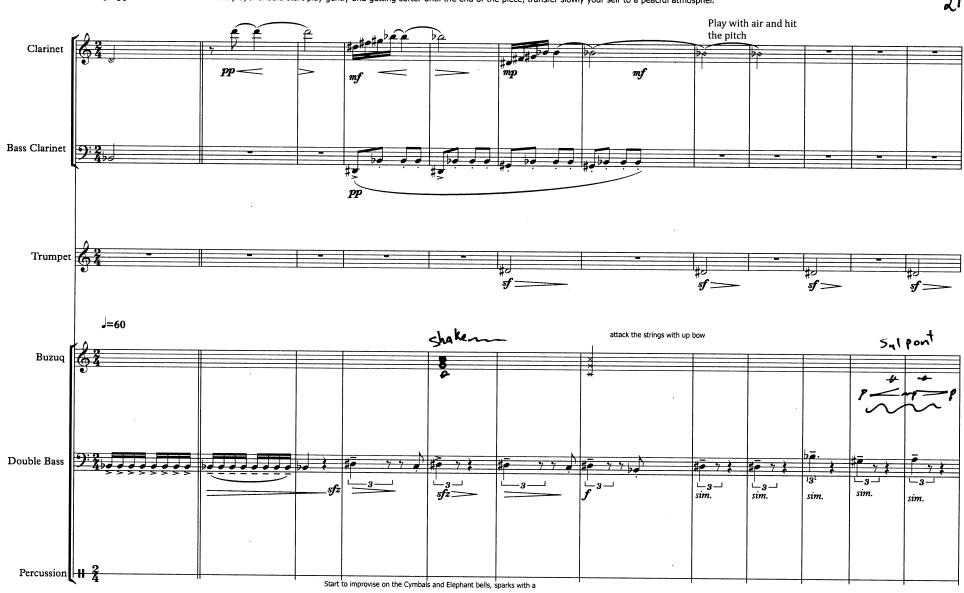














(E. Bells, Cymbals)
Hollow atmospher, use soft
drumstick.

