



2016-Dancing Out (Dance piece) by Jiryis Ballan.

For Clarinet, Bass Clarinet, Trumpet, Buzuq, Double Bass and Percussion.

Commissioned by Lehrer Dance Company (Buffalo, NY).

About the piece:

After two improvisational performances between Lehrer's dancers and myself at Burchfield Penney Art Center in Buffalo NY in March 2015. John Lehrer, the choreographer John Lehrer, the found and the chorographer of Lehrer Dance Company commissioned this piece as a new work for his dance ensemble.

It is the first piece that I combine the newly discovered bowing technique one the Buzuq. I had the curiosity of experimenting with two aspects: colors in music within the chamber ensemble. Secondly, I aimed to experiment sound with through different motions by a violin bow the buzuk's open strings, and to merge the vibrations of the strings with the ensembles' sound.

I refer to this piece is an unfished dance piece. The following score (and recording) were only a first step in the composition of acoustic chamber music for a dance company, my attention that this recording will be a guide to the choreographer and the dancers during their rehearsal. Unfortunately, during the summer of 2016, the company reduced its rehearsal activity before they were shut down. Also, as my time in the states as a Fulbright scholar, I was obligated to go back to Israel by June 2016.

The experience of working with Lehrer Company was different from the experience of working with chorographers at the department Theater and Dance at SUNY Buffalo. The style of Lehrer was more athletic choreography.

I left the percussion part almost without notation; however, I had a specific sound in my mind that I wished to be played in this piece and were notated as a text in different sections of the piece with tempo and rhythm instructions. The rhythms and the tempo of the parts are based on the choreographer's guidelines.

-The buzuq part: The buzuq is a plucked string instrument. Traditionally the buzuq has three double metal strings. Every two strings should be the same pitch; The C string(high), G (middle), C (bass strings). The two bass strings usually are set as two different kinds of string thickness. This can give the buzuq a wavy and unique acoustic effect to the buzuq. Two different octaves of pitch C. During the recording, I did not tune the double strings one the same exact pitch, I left a semi difference in each section to have additional vibrations of overtones one open string.

Musicians:

Clarinet in Bb- Jenna Cunningham.

Bass Clarinet- Janelle Tufts.

Trumpet (Bb)- Jake Schoelles.

Double Bass-Robert Webster.

Percussion- John Simgielski.

Composition, Buzuq-Jiryis Ballan.

Conductor- Matt Chamberlain.

Recorded by Christopher Jacobs.

Recorder at SUNY at Buffalo, Department of Music, 7th of April 2016.

Dancing Out

Jirjis Ballan

♩=56

Feeling as you the solo dancer or imagine you are playing for a solo dancer on a dark stage, be very gentel way.

Clarinet

ppp

mp

p

pp

p

Bass Clarinet

ppp

p

pp

pp

Trumpet

Harmon mute-stem out

mp

mp

mp

mp

Buzuq

arco

mp

mp

♩=56 arco

p

open string

(Do not avoid pitch change)

sul pont.

sul pont.

mf

mf

p

mp

Double Bass

Percussion
(Tar, Ankle Bells,
Elephant Bells)

Improvise with the cymbals and the Elephant Bells until m.12 (hollow atmosphere use soft drumsticks, sparks by cymbals and Elephant Bells)

9

Cl. *mp* *mp* *mf* *pp* *p*

B. Cl. *p* *pp* *ff* *mp* *mp*

Tpt. *mp* *mp*

Buzuq *p* *sf* *ord.*

Db. *p* *mp* *fp* *mp* *ff* *p*

Perc. *sim.*

Harmon mute-stem out

sal post

mf Tar+Ankle Bells (Play on time with the Bells on your leg, be inspired from the Maqsoum rhythm, be heavy, feel free to change dynamics and to use other percussion inst.).

16

Cl. *poco mf*

B. Cl.

Tpt. *mute out*
p *mf* *poco* *mp* *p*

Buzuq *mp* *pp* *p* *mf*

Db. *sul tasto* *pp* *mp* *mf*

Perc. *mf* *sim.*

22

Cl.

ppp *mf poco* *mp*

B. Cl.

ppp *p* *f* *mf*

Tpt.

mp *mp* *sim.* *sim.* *sf* *mf*

Buzuq

mf *mf* *mf*

Db.

p *mp* *f*

Perc.

Sim.

strong falling, try to vib

5

27

Cl.

mf

mp

mp

B. Cl.

mp

mp

Tpt.

Play it gently

mp

mf

mf

mf

Buzuq

mp

mp

mp

Db.

arco

Perc.

33

Cl.

B. Cl.

Tpt.

Buzuq

Db.

Perc.

mf

p

mp

mf

p

mf

ff

mf

ff

mp

f

f

f

tr

Port.

attack the strings

A

7

38

Cl.



B. Cl.



p

A

Tpt.



mp

fp

Buzuq



p

mp

p

A

Db.



mf

f

Perc.



41

Cl. *pp* *mf poco*

B. Cl.

Tpt. *sim.* *mp* *mf*

Buzuq

Db. *f* *mf* *mp* *ff*

Perc.

be very gentle, keep imagining that you are the solo femal dancer

Solo for Buzuq and
percussion (measures
57&58)

47

Cl.

mp *p* *pocomf* *fp*

Vib. the sound a lot of airt
wide vib.

sim. *sim.*

B. Cl.

fp

Tpt.

mp *mf* *mf*

mute out

Buzuq

Sul Pont *ord.* *Sul Pont* *ord.* Shake the bow

Db.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fp*

Perc.

Be more dominant on the Tar with fade out in m.58, start to mix
between the Maqsum and the Malfouf rhythm

Allegro ♩=120

58

Cl.

B. Cl.

Tpt.

Buzuq

Db.

Perc.

mp

mp

pp

Allegro ♩=120

Harmon mute-stem out

p

mp

mf

Shake the bow

pizz.

mf

Allegro ♩=120

pizz.

sf

mp

mf

mp

mp

mf

mf

♩=56 (tempo I)

Clarinet

Bass Clarinet

Trumpet

Buzuq

Double Bass

Percussion

arco

mf *mp* *pp* *mf* *mp*

p *mf*

mf *mp* *f* *mf*

This musical score is for a piece titled "The Sound of Silence". It is written for a chamber ensemble consisting of Clarinet, Bass Clarinet, Trumpet, Buzuq, Double Bass, and Percussion. The music is in 4/4 time and features a key signature of one sharp (F#).

The score is divided into six measures. The Clarinet and Bass Clarinet parts are in the upper staves, the Trumpet part is in the middle, and the Buzuq, Double Bass, and Percussion parts are in the lower staves. The Buzuq part is marked "arco" and includes the instruction "sul tasto+ shake the bow if you can, move it in a wavy way". The Double Bass part is marked "mf" and "mp". The Percussion part is marked "mf" and "mp".

The musical notation includes various dynamics (mf, mp, p, f, ppp), articulation (accents, slurs), and performance instructions (arco, sul tasto+ shake the bow if you can, move it in a wavy way). The Buzuq part features a wavy line indicating a specific bowing technique. The Double Bass part includes a wavy line indicating a specific bowing technique. The Percussion part includes a wavy line indicating a specific bowing technique.

Clarinet

Bass Clarinet

Trumpet

Buzuq

Double Bass

Percussion

mf *poco*

mf *poco*

mp

mf *poco*

mp *mf* *poco*

Sul Pont

ord.

on D string

on G string

$\text{H} \frac{4}{4}$

The musical score is written for six instruments: Clarinet, Bass Clarinet, Trumpet, Buzuq, Double Bass, and Percussion. The time signature is 4/4. The Clarinet and Bass Clarinet parts feature a melodic line with a dynamic of *mf* *poco*. The Trumpet part has a melodic line with a dynamic of *mf* *poco* and a crescendo leading to *mp* *mf* *poco*. The Buzuq part has a melodic line with a dynamic of *mf* *poco* and a crescendo leading to *mp* *mf* *poco*. The Double Bass part has a melodic line with a dynamic of *mf* *poco* and a crescendo leading to *mp* *mf* *poco*. The Percussion part has a melodic line with a dynamic of *mf* *poco* and a crescendo leading to *mp* *mf* *poco*. The Buzuq part includes performance instructions: *Sul Pont* and *ord.*. The Double Bass part includes performance instructions: *on D string* and *on G string*. The Percussion part includes a time signature of $\text{H} \frac{4}{4}$.

[illegible]

94 (tr) *tr*

Cl. *pp* *p* *p* *mf*

B. Cl. *mp* *niente* *ff*

Tpt. *sim.* *mf* *p* *mp* *mp*

Buzuq *Sul pont* *Shake the bow*

Db. *f*

Perc.

100

Cl.

B. Cl.

Tpt.

Buzuq

Db.

Perc.

p *mf* *mp* *3* *3* *mp* *pp*

tr *3* *5* *ff* *p*

mp *mp* *mf* *mf*

vib. *v* *η*

f *f* *f* *ff*

113 Allegro ♩=120

Cl. *p* *pp* *sf*

B. Cl. *mf* *mp*

Tpt. *mf* *mf* *mp*

Buzuq *Sul Pont*

Db. *mf* *f* *pizz.* *mf*

Perc. *Intense feeling, use the Tar*

119

Cl.

B. Cl.

Tpt.

Buzuq

ord.

Db.

Perc.

$\text{♩} = 85$ Moderato

p

mp

p

mf

pizz.

$\text{♩} = 85$ Moderato

Tar

mp

mf

mp

mp

This musical score is for the piece "The Dance" by John Williams, from the film "The Untouchables". The score is written for a chamber ensemble consisting of Percussion (Perc.), Double Bass (Db.), Buzuki (Buzuk), Trumpet (Tpt.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The music is in 4/4 time and features a variety of dynamic markings and articulations. The percussion part includes a snare drum and a tom-tom. The double bass part features a melodic line with a "Shake the base in" instruction. The Buzuki part has a melodic line with a "Shake the base in" instruction. The trumpet part has a melodic line with a "Shake the base in" instruction. The clarinet and bass clarinet parts have a melodic line with a "Shake the base in" instruction. The score is marked with dynamics such as *f*, *fu*, *mf*, *du*, *fs*, and *fu*. There are also articulations like accents, slurs, and breath marks. The score is numbered 129 at the bottom right.

20

138

Cl.

mf

mp

mf

f

mp

B. Cl.

flutter tongue

flutter tongue

sim.

mp

mf

mf

Tpt.

mute out

Buzuq

Sul Pont

p

arco

sf

f

mf

Col Legno

ord.

Db.

Perc.

♩=60

All the player should start play gently and getting softer until the end of the piece, transfer slowly your self to a peaceful atmospher.

21

Clarinet

Bass Clarinet

Trumpet

Buzuq

Double Bass

Percussion

pp

mf

mp

mf

pp

sf

sf

sf

sf

♩=60

shake

attack the strings with up bow

Sul pont

sfz

3

sfz

3

f

3

sim.

3

sim.

3

sim.

3

sim.

3

sim.

Start to improvise on the Cymbals and Elephant bells, sparks with a

Play with air and hit the pitch

159

Cl.

B. Cl.

Tpt.

Buzuq

Db.

Perc.

p

mf *p*

mp *p*

mf *mp* *mf*

col legno battuto

Flutter tongue

pizz optional

pizz - imitate the double bass (D, C, G#, F, Eb, D) C-string

G-string

G-string *G-string*

(E. Bells, Cymbals)
Hollow atmosphere, use soft
drumstick.

174

Cl.

mf

tr

p

mp

B. Cl.

ord.

mf

H.Mute-stem out

Tpt.

p

mp

Buzuq

optional for ending

Db.

mp

mf

mp

Perc.

musical score for measures 174-183

measures 174-183

24

185

Cl. *mf* *rit.*

B. Cl. *mp*

Tpt. *mf* *mp* *rit.*

Buzuq

Db. *rit.* *mf*

Perc.