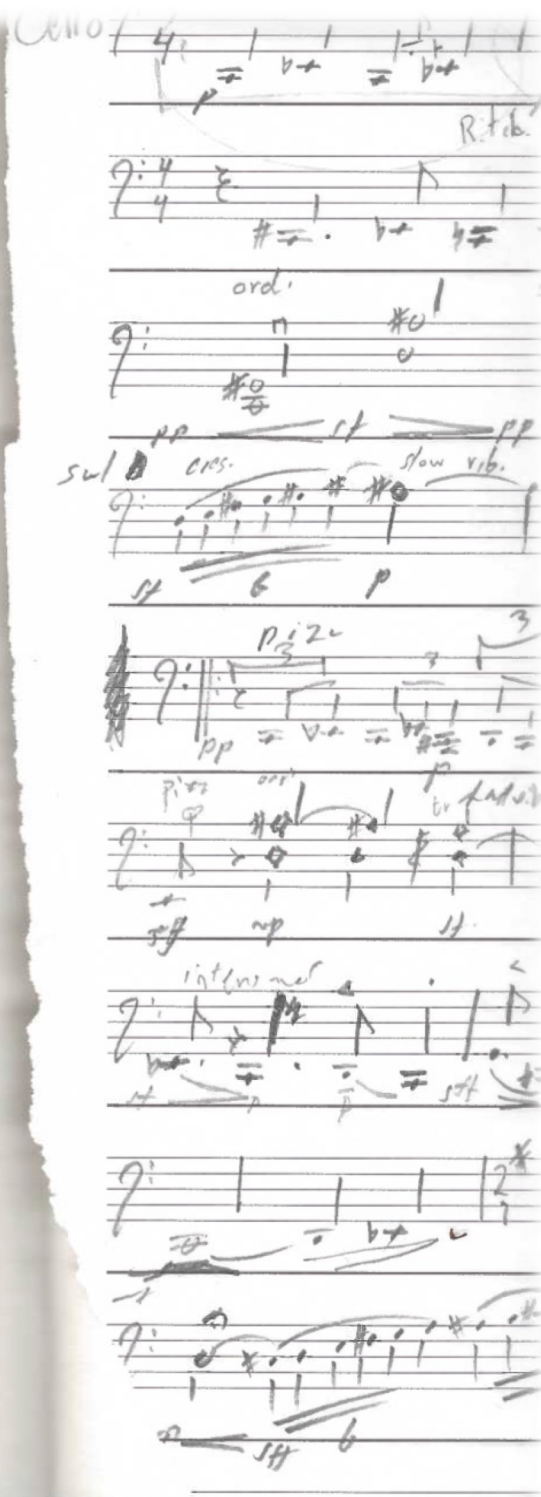
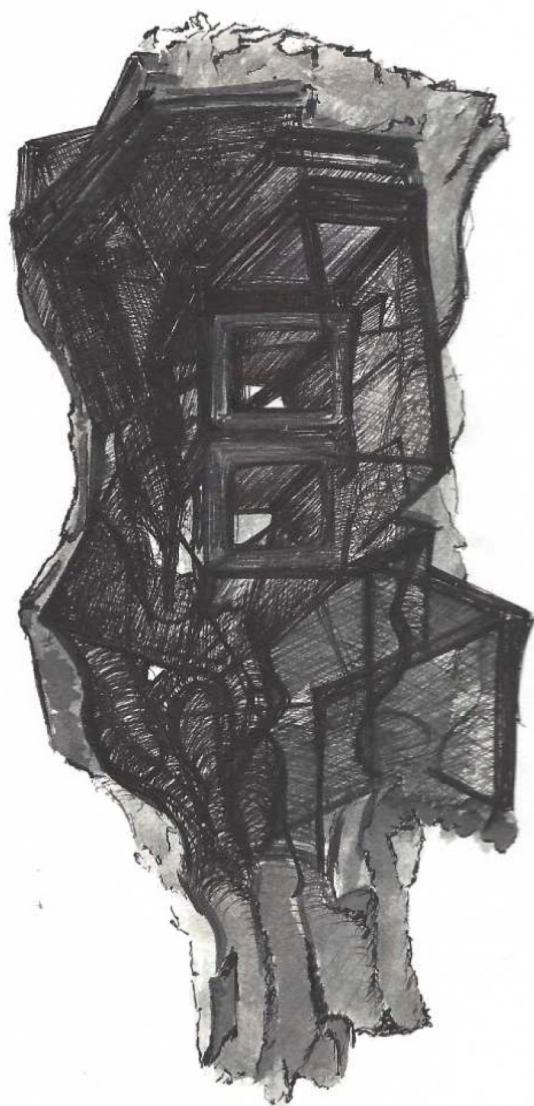


Shades

Miniature for cello solo (2017)

Jirjis Ballan



About the piece:

I am influenced by modern and postmodern architectural designs and urban spaces, which impact many of my compositions. I use the sketches I draw as the backbone for the music texture and form, aiding in the conceptual process. Many of these sketches include complexity and contradictions that translates in my music sheets into pitch collection, rhythms and other musical elements such as music chords and playing techniques. The shadowing and the line-drawing demonstrate the music pitches and timbre of the Cello. These drawings also reflect my music-analytical statement that deals with the question of the development of a musical motif. In this piece specifically, the narrative is focused on breaking a rhythmic musical theme which expresses an instability mood. The piece structured to be played without rest or movements, but as a short statement, that reflects a short memory with mixed pleasant and unpleasant events.

Jiryis Ballan

$\text{♩} = 80$ Andantino 6 2 6

Violoncello

bow pressur

sfp *sf* *pp* *p*

IV 6

6 4

sul pont.

4

sf *p* *f* *pp* *sfp* *sf* *sf*

6 5 3 3

ord. sub sul pont. accel. . . .

18 bow pressur

fp fp

sf

ppp

port.

♩ = 80

21

3/4

sul pont.

pizz.

p sf f > sff p sf pp

arco

25

ord. 3

sul pont. 3

ord. 6

p sf sfz sff cresc. sfz

29

tr sul pont. molto vib. ord.

pp sfz 6 pp sfz 6 pp f

32

tr sul pont. ord. molto vib.

p sf sfp fp sfp ff

37

sul pont. ord. pizz. arco pizz.

sfp pp sfz sf sf sfz

4

6/4

41 arco *sfz* 6 *pp* *sul pont.* *ord.* $\text{♩} = 60$ *p* *sf*

44 *pp* *p* *sf* *sul D* *sfz* 3 *pp*

46 *sf* *pp* *sf* *p*

48 *p* *sf* *ppp* *f* *f* *arco* *p* *sf* *bow pressur* *f*

51 *pizz.* *sf* *pp* *arco* *p* *IV*

2/4

6/4

53 *p* *IV* *sf* *tr* *bow pressur (heavy to light)* *p* *sim* *rit.* *sf*